

Umoja Theatre Company

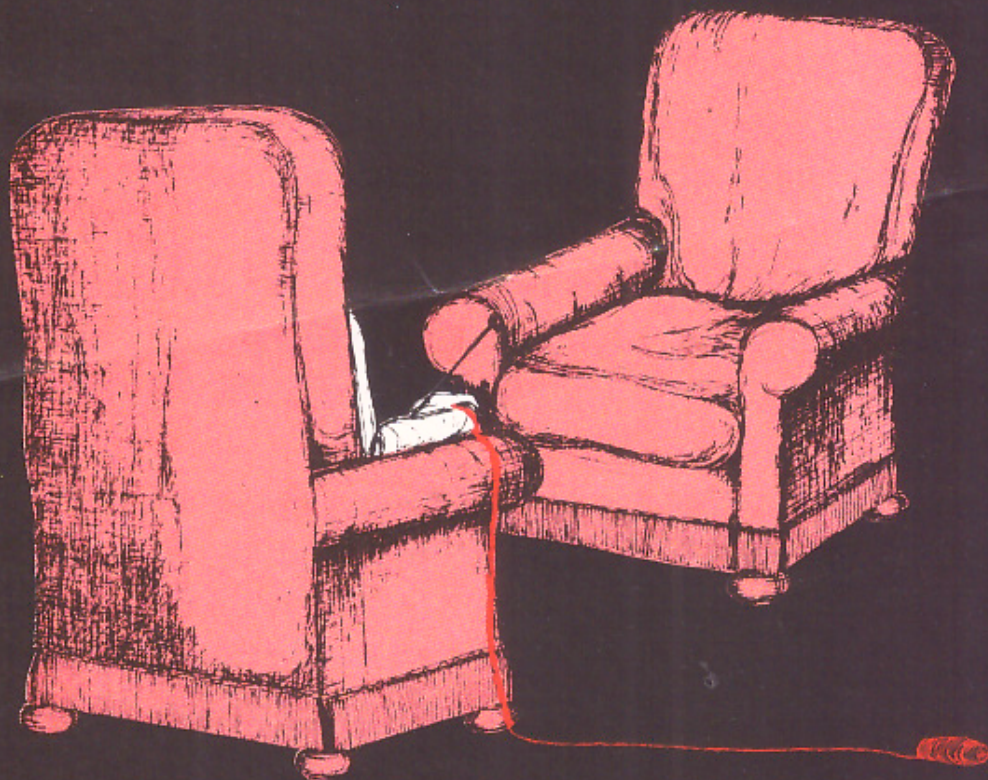
Presents

ALAS, POOR FRED

by
JAMES SAUNDERS

Directed by
CARMEN MUNROE

Designed by
ANDREA MONTAG



THE DRILL HALL ARTS CENTRE

16 Chenies Street London WC1

Box Office Tel: 01-637 8270 ⊕ Goodge Street

Free childminding for under 5s Friday & Saturday Evenings

Access for people with disabilities. Bar & Restaurant

13-31 MAY 1986 TUE - SAT at 8pm



Design: S. VEDAK ASSOCIATES 101-204 70041

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UMOJA THEATRE COMPANY PRESENTS

ALAS, POOR FRED

BY JAMES SAUNDERS
DIRECTED BY CARMEN MONROE

ALAS, POOR FRED is a wry comedy but conceived with the atmosphere of a suspense thriller, in which an elderly couple lead the audience deep into the madness of commonplace lives. Who is Fred? Why is he so very important to the lives of Mr & Mrs Pringle?

Two angry protagonists constantly rediscover each other through a maze of argument, disagreement and amazement...

James Saunders is one of the most prolific of contemporary playwrights. ALAS, POOR FRED (a duologue) was first performed at the Theatre-in-the-Round, Scarborough in 1959.

UMOJA THEATRE COMPANY was founded by Gloria Hamilton in 1983 and productions include: BLACK SKIN WHITE MASK, SUCCESS OR FAILURE and IN NOBODY'S BACKYARD – all written by Gloria Hamilton.

Following their season of ALAS, POOR FRED at The Drill Hall Arts Centre UMOJA will be taking this production to:

4 – 8 June at 8pm at
BATTERSEA ARTS CENTRE, Lavender Hill, London
SW11 Box Office : 01 223 8413

12 & 13 June at 8pm at
NORTH PECKHAM CIVIC CENTRE
Old Kent Road/Peckham Park Road, London SE15
Tickets : Southwark Leisure Office 01 703 3499